

Ole Samba

Partitur

Werner Brüggemann

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trompete 1 in Bb**: Treble clef, 2/4 time, *mf*.
- Trompete 2 in Bb**: Treble clef, 2/4 time, *mf*.
- Posaune 1 in C**: Bass clef, 2/4 time, *mf*, includes a *2. X* marking.
- Posaune 2 in C**: Bass clef, 2/4 time, *mf*, includes a *2. X* marking.
- Gitarre 1**: Treble clef, 2/4 time, *mf ad lib.*, includes chord symbols: Dm7, G7, Em7, Am7, Dm7.
- Gitarre 2**: Treble clef, 2/4 time, *mf*, includes chord symbols: Dm7, G7, Em7, Am7, Dm7.
- E-Piano**: Treble and Bass clefs, 2/4 time, *mf*, includes the instruction "Phaser".
- Bassgitarre**: Bass clef, 2/4 time, *mf*.
- Drums**: Percussion clef, 2/4 time, *mf*, includes the instruction "Samba (Becken)".
- Schüttelrohr oder Tambourin**: Percussion clef, 2/4 time, *mf*.
- Conga**: Percussion clef, 2/4 time, *mf*.
- Cleaves**: Percussion clef, 2/4 time, *mf*.
- Gurke**: Percussion clef, 2/4 time, *mf*.
- Violine I**: Treble clef, 2/4 time, *mf*, includes a *2. X* marking.
- Violine II**: Treble clef, 2/4 time, *mf*, includes a *2. X* marking.

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