

Hallo Vienna

Partitur

Melodie aus Wien

Werner Brüggemann

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Alt-Sax. 1
- Alt-Sax. 2 (Flöte) with a *mf* dynamic marking
- Tenor-Sax. 1
- Tenor-Sax. 2
- Bariton-Sax.
- Trompete 1 in Bb
- Trompete 2 in Bb
- Trompete 3 in Bb
- Trompete 4 in Bb
- Posaune 1 in C
- Posaune 2 in C
- Bass-Posaune
- E-Piano (DX7) with a *dolce* marking and chord symbols: F, DX7-Fender, Dm7, Em7, and A7b9
- Gitarre 1
- Bass
- Drums

The score is in 3/4 time and G major. The piano part features a melodic line with a *dolce* marking and specific chord voicings.