

REMEMBERING

Swing Flott

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Arr. : Barsvári József

§1

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Altsax I+II**: Treble clef, key signature of two sharps (F# and C#).
- Tenorsax**: Treble clef, key signature of two sharps.
- Flöte I**: Treble clef, key signature of two sharps. Includes a *8va* (octave up) marking.
- Flöte II**: Treble clef, key signature of two sharps.
- Klarinette I+II**: Treble clef, key signature of two sharps.
- Klarinette III**: Treble clef, key signature of two sharps.
- Fagott I+II**: Bass clef, key signature of two sharps.
- Horn F I+II**: Treble clef, key signature of two sharps.
- Horn F III+IV**: Treble clef, key signature of two sharps.
- Flüghr. I+II**: Treble clef, key signature of two sharps.
- Tenorhorn**: Treble clef, key signature of two sharps.
- Trompete I+II**: Treble clef, key signature of two sharps.
- Trompete III**: Treble clef, key signature of two sharps.
- Euphonium**: Bass clef, key signature of two sharps.
- Posaune I**: Bass clef, key signature of two sharps.
- Posaune II+III**: Bass clef, key signature of two sharps.
- Tuba I+II**: Bass clef, key signature of two sharps.
- Glockensp.**: Treble clef, key signature of two sharps.
- Kl. Tram.**: Drum set, key signature of two sharps.
- Besen**: Mallet percussion, key signature of two sharps.
- Gr.Tr.Beck.**: Congas, key signature of two sharps.

The score begins with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic for the percussion. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure of the score is marked with a *§1* symbol.