

Romanze

Werner Brüggemann

Andante

meno rit. ...

1. + 2. Flöte

Piccolo

Oboe

1. + 2. Fagott

Es Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Baßklarinette
in Bb

1.+2. Alt-Saxophon
in Es

1.+2. Tenor-
Saxophon in Bb

Bariton- Saxophon
in Eb

Solo

1. + 2. Horn in Es

3. + 4. Horn in Es

1. + 2. Flügelhorn
in Bb

Baßflügelhorn
in Bb

2. + 3. Tenorhorn
in Bb

Bariton in C

1. + 2. Trompete
in Bb

3. + 4. Trompete
in Bb

1.+2. Posaune in C

3. Posaune
in C

1.+2. Baß in C

Stringbaß in C

Celesta

Pauken

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large orchestra. It begins with a tempo marking of 'Andante' and a performance instruction of 'meno rit. ...'. The score is divided into several systems of staves. The first system includes Flute (1. + 2.), Piccolo, Oboe, Bassoon (1. + 2.), Clarinet in E-flat (Es Klarinette), Clarinet in B-flat (1., 2., 3. Klarinette in Bb), Bass Clarinet in B-flat (Baßklarinette in Bb), Alto Saxophone in E-flat (1.+2. Alt-Saxophon in Es), Tenor Saxophone in B-flat (1.+2. Tenor-Saxophon in Bb), Baritone Saxophone in E-flat (Bariton- Saxophon in Eb), Solo, Horn in E-flat (1. + 2. Horn in Es, 3. + 4. Horn in Es), Flügelhorn in B-flat (1. + 2. Flügelhorn in Bb, Baßflügelhorn in Bb), Tenorhorn in B-flat (2. + 3. Tenorhorn in Bb), Baritone in C (Bariton in C), Trumpet in B-flat (1. + 2. Trompete in Bb, 3. + 4. Trompete in Bb), Trumpet in C (1.+2. Posaune in C, 3. Posaune in C), Bass in C (1.+2. Baß in C, Stringbaß in C), Celesta, Drums (Pauken), and Percussion (Percussion 1, 2, 3, Gr. Trommel). Dynamic markings such as *mf*, *p*, and *mp* are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include specific instructions for 'Hängebecken' and 'Gr. Trommel'.