

# CAPRICCIO BRILLANTE

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Allegro

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo-Trompete (Solo Trumpet)
- Piccolo
- 1. + 2. Flöte (Flutes)
- 1. + 2. Oboe
- Fagott (Bassoon)
- Klarinette in Es (Clarinet in E-flat)
- 1. Klarinette in B (Clarinet in B)
- 2. Klarinette in B (Clarinet in B)
- 3. Klarinette in B (Clarinet in B)
- 1. + 2. Alt-Sax. in Es (Alto Saxophones in E-flat)
- 1. + 2. Tenor-Sax. in B (Tenor Saxophones in B)
- Bariton-Sax. in Es (Baritone Saxophone in E-flat)
- 1. Flügelhorn in B (Euphonium in B)
- 2. Flügelhorn in B (Euphonium in B)
- 1. + 2. Tenorhorn in B (Tenor Horns in B)
- 1. + 2. Bariton in C (Baritone Horns in C)
- 1. + 3. Horn in F (Horns in F)
- 2. + 4. Horn in F (Horns in F)
- 1. + 2. Trompete in B (Trumpets in B)
- 3. + 4. Trompete in B (Trumpets in B)
- 1. Posaune in C (Tuba in C)
- 2. Posaune in C (Tuba in C)
- 3. Posaune in C (Tuba in C)
- 1. + 2. Baß in C (Bass Trombones in C)
- Pauken (Cymbals)
- Kl. Trommel (Small Drum)
- Becken (Cymbal)
- Gr. Trommel (Large Drum)

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *tr* (trills). The Solo Trumpet part begins with a *f* dynamic. The woodwinds and brass sections feature complex rhythmic patterns and trills. The percussion section provides a steady accompaniment.