

PUSZTATRÄUME

CSÁRDÁS

Werner Brüggemann
arr. Frigyes Hidas

1. + 2. Flöte

Piccolo

1. + 2. Oboe

1. + 2. Fagott

Es Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Baß Klarinette in Bb

1.+2. Alt-Saxophon in Es

Tenor-Saxophon in Bb

Bariton-Saxophon in Es

1. + 2. Horn in Es

3. + 4. Horn in Es

1. Flügelhorn in Bb
1. Kornett

2. Flügelhorn in Bb
2. Kornett

1. Tenorhorn in Bb

2. + 3. Tenorhorn in Bb

Bariton in C

1. Trompete in Bb

2. + 3. Trompete in Bb

1. Posaune in C

2. + 3. Posaune in C

1. + 2. Tuba in C

Kontrabaß in C

Pauken

Kleine Trommel

Becken
Große Trommel

The image displays a full orchestral score for the piece 'Puszta Träume Csárdás' by Werner Brüggemann, arranged by Frigyes Hidas. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes flutes, piccolo, oboes, bassoons, and various clarinets and saxophones. The brass section includes horns, trumpets, trombones, and tubas. The percussion section includes snare drum, cymbals, and tom-toms. The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing. The overall style is characteristic of a Hungarian Csárdás, with a strong rhythmic drive and a mix of melodic and harmonic textures.