

Partitur

Rhapsodie-Concertant

♩ = 53  
Andante maestoso

accel.

1 ♩ = 96  
Moderato  
a tempo

Werner Brüggemann  
Arr.: Barsvári József

- 1. Flöte
- 2. Flöte
- Piccolo
- Oboe
- Es Klarinette
- 1. Klarinette in Bb
- 2. Klarinette in Bb
- 3. Klarinette in Bb
- Baßklarinetten
- Fagott
- 1.+2. Alt-Saxophon
- 1.+2. Tenor-Saxophon
- Bariton- Saxophon
- 1. + 2. Horn in F
- 3. + 4. Horn in F
- 1. + 2. Flügelhorn
- Tenorhorn
- Bariton/Eufonium
- 1. Trompete
- 2. + 3. Trompete
- 1. Posaune in C
- 2. + 3. Posaune in C
- Bassposaune in C
- 1.+2. Tuba in C
- Pauken
- Becken
- Kleine Trommel
- Akkordeon

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante maestoso' at 53 beats per minute, which then accelerates. A first ending section is marked 'Moderato a tempo' at 96 beats per minute. The score includes parts for woodwinds (flutes, piccolo, oboe, clarinets, bass clarinet, bassoon), saxophones (alto, tenor, baritone), brass (horns, trumpets, trombones, tubas), and percussion (drums, cymbals, snare). The accordion part is written in bass clef with a key signature of one sharp (F#). Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'sord.' (sordina) for muffled brass and 'klingt' (kling) for cymbals. A 3/4 time signature change is indicated in the horn parts.

(av)  
dm  
D E F A      bb bb7 a a7 dm  
Bb Bb A G D