

# Part 2.

Andante  $\text{♩} = 66$

**Woodwinds:**  
Piccolo: *ad lib. solo* (measures 2-5), *Tutti* (measures 6-8)  
1+2 Flute: *ad lib. solo* (measures 2-5), *Tutti* (measures 6-8)  
1+2 Oboe: *ad lib. solo* (measures 2-5), *Tutti* (measures 6-8)  
Cor Anglais: *ad lib. solo* (measures 2-5), *Tutti* (measures 6-8)  
1+2 Bassoon: *p* (measures 2-5), *mf* (measures 6-8)  
Contrabassoon: *p* (measures 2-5), *mf* (measures 6-8)  
Eb Clarinet: *a def. oboe* (measures 2-5), *mf* (measures 6-8)  
1 Clarinet: *ad lib. 2 solo* (measures 2-5), *Tutti* (measures 6-8)  
2 Clarinet: *pp* (measures 2-5), *mf* (measures 6-8)  
3 Clarinet: *pp* (measures 2-5), *mf* (measures 6-8)  
Alto Clarinet: *p* (measures 2-5), *mf* (measures 6-8)  
Bas Clarinet: *p* (measures 2-5), *mf* (measures 6-8)

**Brass:**  
1+2 Trumpet: *p* (measures 2-5), *mf* (measures 6-8)  
3+4 Trumpet: *p* (measures 2-5), *mf* (measures 6-8)  
1+2 Horn in Eb: *p* (measures 2-5), *mf* (measures 6-8)  
3+4 Horn in Eb: *p* (measures 2-5), *mf* (measures 6-8)  
1 Cornet/Flugelhorn: *p* (measures 2-5), *mf* (measures 6-8)  
2+3 Cornet/Flugelhorn: *p* (measures 2-5), *mf* (measures 6-8)  
1 Tenor-Horn: *p* (measures 2-5), *mf* (measures 6-8)  
2+3 Tenor-Horn: *p* (measures 2-5), *mf* (measures 6-8)  
Bariton/Euphonium: *p* (measures 2-5), *mf* (measures 6-8)  
1+2 Trombone: *p* (measures 2-5), *mf* (measures 6-8)  
3+ Bass Trombone: *p* (measures 2-5), *mf* (measures 6-8)  
1+2 Tuba/Str.bs.: *Str. B.* (measures 2-5), *mf* (measures 6-8)

**Percussion:**  
Timpani: *pp* (measures 2-5), *mf* (measures 6-8)  
Percussion I: *pp* (measures 2-5), *mf* (measures 6-8)  
Percussion II: *pp* (measures 2-5), *mf* (measures 6-8)  
Percussion III: *pp* (measures 2-5), *mf* (measures 6-8)  
Percussion IV: *Orchestra bells* (measures 2-5), *mf* (measures 6-8)

**Tempo and Performance Markings:**  
Measures 1-5: *Andante*  
Measure 6: *poco accel.*  
Measures 7-8: *poco rit.*