

# DAS TOR ZUM SÜDEN

Partitur	...		
1.+2. Flöte	...	1. Trompete	...
Piccolo	...	2. Trompete	...
1. Oboe	...	3. Trompete	...
2. Oboe	...	4. Trompete	...
Englischhorn	...	1. Posaune in B	...
Klarinette in Es	...	1. Posaune in C	...
1. Klarinette in B	...	2. Posaune in B	...
2. Klarinette in B	...	2. Posaune in C	...
3. Klarinette in B	...	3. Posaune in B	...
Alt-Klarinette in Es	...	3. Posaune in C	...
Baß-Klarinette	...	Baß-Posaune	...
1. Alt-Saxophon in Es	...	1. Baß in C	...
2. Alt-Saxophon in Es	...	Baß in Es	...
1. Tenor-Saxophon in B	...	2. Baß in C	...
2. Tenor-Saxophon in B	...	Baß in B	...
Bariton-Saxophon in Es	...	Kontrabaß	...
Fagott	...	Celesta	...
Kontrafagott	...	Piano	...
1. Horn in F	...	Pauken	...
1. Horn in Es	...	Percussion 1:	...
2. Horn in F	...	Gong, Triangel, Peitsche,	
2. Horn in Es	...	Woodblocks, Castagnetten	
3. Horn in F	...	Percussion 2:	...
3. Horn in Es	...	Hängebecken, Rührtrommel,	
4. Horn in F	...	kleine Trommel	
4. Horn in Es	...	Percussion 3:	...
1. Flügelhorn	...	Bongos, Hängebecken	
2. Flügelhorn	...	Percussion 4:	...
1. Tenorhorn	...	Becken, Toms, große Trommel	
2. Tenorhorn	...		
3. Tenorhorn	...	Vibraphon/Marimba	
Bariton in B	...		
Bariton in C	...		

# DAS TOR ZUM SÜDEN

Werner Brüggemann

Grave mit großem Ausdruck

Tutti

A etwas bewegter

The score is for a full orchestra and woodwinds. It is in 4/4 time and G major. The tempo is Grave with a large expression. The score is divided into two main sections: a first section marked 'Grave mit großem Ausdruck' and a second section marked 'A etwas bewegter'. The first section includes dynamics such as *mp*, *p*, *meno acc. . . rit.*, and *a tempo*. The second section includes dynamics such as *mf*, *f*, *pp*, and *ppp*. The woodwind section includes parts for Flute (1+2), Piccolo, Oboe (1+2), English Horn, Clarinet in E-flat (1), Clarinet in B-flat (2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1+2), Tenor Saxophone (1+2), Baritone Saxophone, Bassoon (1), Contrabassoon, Horn in E-flat (1+2, 3+4), Flügelhorn (1+2), Tenorhorn (1), Tenorhorn (2+3), Baritone in C, Trompete (1+2, 3+4), Posaune (1, 2+3, Bass), Tuba in C (1+2), Kontrabass, Pauken, Celesta, and Percussion (1-4). The percussion part includes Becken (tief, mittel, hell), Triangel, and Gong. The score is marked with various dynamics and articulations throughout.