

# Harlem

Andante-moderato  $\text{♩} = 66$

-10-

**A** lebendig

accel.

rit.

1.+2. Fl. Solo

Picc./+3. Fl.

1.+2. Ob. Solo

1.+2. Fag. Solo wenn keine Flöte

Es Klari

1. Klari

2. Klari

3. Klari div. p

1.+2. Alt-Sax

1. Tn-Sax

2. Tn-Sax

Bar-Sax

1.+3. Horn in Eb 1. con sord. p nur wenn kein Fag. 2. con sord. mf a 2. f

2.+4. Horn in Eb 3. offen mf f

1.+2.+3. Flgh mf f

1.+2. Tn Horn mf f

1.+2. Bar. mf f

1.+2.+3. Trp

1.+2. Pos. mf f

3. Pos. Baßposaune mf f

1.+2. Baß mf f

Pkn Gong mf f

Perc. 1

Beck./Gr.Tr.

Drums Tom tom mf f

E-Git

E-Baß

Perc. 2 Celesta